

DRAMA

Type of Qualification: GCSE (OCR)

How it is assessed: 60% Practical Assessment
40% Examination Assessment

Course Overview:

- Drama GCSE involves working in a variety of ways, devising, shaping and performing. Students will engage in practical drama, considering their own work and that of others; devise new work and explore short examples of existing work; as well as consider simple cultural, social and historical influences on new and existing work.
- Students will learn to solve problems using drama activities; learn how to organise and plan practical work; act out situations to explore human relationships.
- Frequently working in groups, students will spend a lot of time doing things in a creative and organised manner. Through this, students learn to appreciate the power of theatre and the many ways it can make a person grow.
- The course consists of three units as follows: Devising Drama (creating original drama from a stimulus), Presenting and Performing Texts (the study and performance of scripts) and Drama: Performance and Response (a practical, in-depth study of a play text and a review of a piece of live theatre).
- The first two units of work consists of an assessed Drama performance and one major piece of coursework. The final unit is an examination assessment.

Beyond Year 11:

This course can lead to A Level and BTEC courses in Drama, Theatre Studies, Performing Arts and particularly supports English (Literature of Language) and History. Jobs in this industry include acting, teaching, public relations, research posts etc. Industry employers cite the skills gained through studying drama as particularly valuable and attractive.