

Sequence	Topic title	Outline of Main Content / Objectives	Assessment(s) formative and summative (indicative)	Links to GCSE
Autumn 1	Media	Module 1 Studio 2 Recognising genres of Tv programmes Describing films and going to the cinema Identifying the pros and cons of reading Identify the pros and cons of the Internet Talking about what you do in different weather	Create a magazine on media (f) End of topic test (s)	3.1.1 Identity and culture 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language 3.2.4 Writing: communicate in writing 3.3.1.2 Articles 3.5.2.6 Important verbs 3.5.2.17 Weather
Autumn 2	Identity	Module 3 Studio 2 Describing personality and relationships Discussing taste in music and fashion Applying grammatical patterns to describe what you did last weekend	Interview with a celebrity (f) End of topic test (s)	3.1.1 Identity and culture 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language 3.2.4 Writing: communicate in writing 3.3.1.3 Adjectives 3.5.2.11 Opinions 3.5.2.12 Expressions of time 3.5.2.5 Negatives 3.4.1.7 Using common patterns in TL 3.5.2.20 Material
Spring 1	Home	Module 4 Studio 2 Describing where you live and where you would like to live Describing your home using prepositions Talking about meals Planning food shopping linked to celebration Identifying cultural celebrations such as Carnival	Create your ideal house (f) End of topic test (s)	3.1.2. Local, national, international and global areas of interest (home, town, social issues, health, environment) 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language

				<p>3.2.4 Writing: communicate in writing 3.5.2.4 Prepositions 3.5.2.3 Connectives 3.3.1.7 Verbs</p>
Spring 2	Healthy lifestyles	<p>Module 2 Studio 3 Identifying parts of the body Expressing opinions on sports Analysing what constitutes as healthy eating Making plans to get fit Describing levels of fitness using 2 tenses</p>	<p>Informational poster on keeping fit (f) End of topic test (s)</p>	<p>3.1.2 Local, national, international and global areas of interest (home, town, social issues, health, environment) 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language 3.2.4 Writing: communicate in writing 3.3.1.2 Articles 3.5.2.6 Important verbs 3.5.2.5 Negatives 3.5.2.1 Comparisons 3.5.2.3 Connectives 3.5.2.12 Expressions of time 3.5.2.21 Common abbreviations</p>
Summer 1	Jobs	<p>Module 3 Studio 3 Discussing your future (near future tense) Discussing the advantages of learning languages Talking about your job Describing what it involves Talking about your ambitions</p>	<p>Job interview/application (f) End of topic test (s)</p>	<p>3.1.3 Current and future study and employment 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language 3.2.4 Writing: communicate in writing 3.5 Vocabulary 3.5.2 General vocabulary 3.3.1.11 Time 3.5.2.12 Expressions of time 3.4.1.3 Making use of grammatical markers and categories</p>

Summer 2	Cultural topic	Module 2 Studio 2 Investigating a TL town/city and creating a presentation and informational brochure	Presentation on city from TL (f) End of topic test (s)	3.1.2 Local, national, international and global areas of interest (home, town, social issues, health, environment) 3.2.1 Listening: understand and respond to spoken language 3.2.2 Speaking: Communicate and interact in Spanish 3.2.3. Reading: understand and respond to written language 3.2.4 Writing: communicate in writing 3.4.1 Strategies for understanding 3.4.1.1. Ignoring words which are not needed 3.4.1.2 Using the visual and verbal contexts 3.4.1.4 Make use of the social and cultural context 3.4.2.1 Nonverbal strategies 3.4.2.2 Verbal strategies 3.4.2 Strategies for production