

Sequence	Topic title	Outline of Main Content / Objectives	Assessment(s) formative and summative (indicative)	Key Foundational Skills	Links to GCSE
7 – Weeks 1-10	Heroes and Villains	<p>Students will study a range of fiction and non-fiction texts looking at the theme of heroes and villains. This will include speeches and writing from real life heroes such as Anne Frank, Nelson Mandela, Martin Luther King, Malala Yousafzai. As well as this extracts from fiction texts such as Beowulf, Dracula and Frankenstein will be explored. Students will develop their ability to understand and interpret a range of texts.</p> <p>There will opportunities to develop writing which argues a viewpoint and creative writing with a chance for students to design their own hero.</p>	<p>Writing to argue a viewpoint – What is a hero?</p> <p>Reading – Compare two non-fiction extracts about heroes and / or villains.</p> <p>Speaking and listening – a presentation on a hero.</p>	<p>Basic Punctuation – full stops, capital letters, exclamation marks, question marks, commas, apostrophes</p> <p>Clear sentences – simple, compound, complex</p> <p>Understanding and interpreting explicit and implicit information.</p> <p>Comparing writers’ ideas</p> <p>Skills test at the end of 10 weeks to check key skills.</p>	English Language AO1, AO3, AO5 and AO6
7 – Weeks 11-20	Victorian Life	<p>This unit of work will introduce students to texts that explore Victorian Life. Students will have the opportunity to learn about Victorian life through non-fiction texts focused on life of children and will look at some Blake poetry.</p> <p>The key text for this unit will be the play script version of Oliver Twist. This will be read and parts will be performed in class.</p> <p>There will be opportunities to develop writing skills throughout the unit including writing a newspaper article based on the core text and writing a</p>	<p>Formative – Extract question based on Oliver Twist.</p> <p>Summative – Extract to whole question</p> <p>Speaking and listening – opportunities for role play and drama.</p>	<p>PEE paragraphs and using quotations, correct punctuation of quotations</p> <p>Word classes – verbs, nouns, articles, adjectives.</p> <p>Skills test at the end of 10 weeks to check key skills.</p>	English Literature AO1 and AO3

		story about Nancy’s life before the play was set.			
7 – Weeks 21-30	Dystopian and Science Fiction	<p>This unit of work will use extracts from Science Fiction and dystopian fiction to inspire students to write their own dystopian story.</p> <p>Students will read the short story ‘Examination Day’ and extracts from Time Machine, Journey to the Centre of the Earth, 1984, Hunger Games and the Hobbit.</p> <p>The focus of the unit will be on narrative and descriptive writing with opportunities for students to redraft and improve work.</p>	<p>Reading – Analyse an extract (focus on language and structure)</p> <p>Writing - Narrative writing</p>	<p>Sentences – recap simple, compound, complex, focus on complex with listing and bracketing commas</p> <p>Punctuating speech</p> <p>Word classes – prepositions, adverbs, comparative and superlative adjectives, noun phrases</p> <p>Analysing language and structure of a text</p> <p>Skills test at the end of 10 weeks to check key skills.</p>	English Language – A01, AO2, AO5, AO6
7 – Weeks 31-40	<p>Journeys and Voices from afar</p> <p>British Values - Mutual respect for those with different faiths and beliefs and for those without faith.</p>	<p>This unit of work will focus on exploring poetry from around the world. Poems will include Presents from my Aunts, Search for my Tongue, Night of the Scorpion, Blessing, Island Man and Nothing’s Changed. There will also be the opportunity to study some modern poetry.</p> <p>Students will be taught how to write comparison essays and how to analyse poetry.</p> <p>There will also be a novel read alongside this unit which will be read for pleasure and enrichment. This will be <i>The Bread Winner</i> by Deborah Ellis.</p>	<p>Formative – comparison practice</p> <p>Summative – An essay comparing two poems</p> <p>Speaking and Listening - Interview someone from another culture Learn a poem off by a heart and perform to the class</p>	<p>Poetry techniques and subject terminology – narrative voice, perspective, empathy, culture</p> <p>Comparative paragraphs and connectives</p> <p>Punctuation for effect</p> <p>Skills test at the end of 10 weeks to check key skills.</p>	English Literature AO1, AO2, AO4

		There will be opportunities for creative writing and the chance for students to write their own poems.			
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