

Sequence	Topic title	Outline of Main Content / Objectives
Y7 – Unit 1 10 lessons	Reggae	<ul style="list-style-type: none">• Learn to identify the main features of reggae music• Learn about the historical and cultural context out of which reggae came.• Learn to accompany a reggae song on the keyboard• Rehearse and perform a reggae song in a group of peers, using keyboards, voices, ukuleles, bass guitars and drums
Y7 – Unit 2 10 lessons	Baroque Music	<ul style="list-style-type: none">• Learn about the Baroque era, and how it fits into the history of Western Classical Music.• Learn about the use of patterns by Baroque composers, including ground bass, canon and melodic sequences• Learn to play an excerpt from JS Bach’s Toccata and Fugue in D minor, using an understanding of melodic sequences.• Create, rehearse and perform an arrangement of the fragment from Bach’s Toccata, in a group of peers, using keyboards, voices, ukuleles, bass guitars and drums
Y7 – Unit 3 10 lessons	Jazz	<ul style="list-style-type: none">• Learn to identify the main features of Jazz, with a focus on ‘swing’ rhythm, and the use of an existing song’s harmonic structure as a basis for improvisation• Learn about the historical and cultural context from which Jazz arose.• Learn to accompany a Jazz standard on the keyboard• Rehearse and perform a Jazz song in a group of peers, using keyboards, voices, ukuleles, bass guitars and drums, demonstrating an understanding of how a typical Jazz performance is structured.