

Sequence	Topic title	Outline of Main Content / Objectives	Assessment(s) formative and summative (indicative)	Links to GCSE
3 lessons	Colour	Students explore colour theory, learning how to mix and accurately apply secondary and tertiary colours. They consider relevant colour related words and produce a creative page title.	Colour wheel and collage Wheel (F)	<p>AO1 Develop – Understanding of colour theory shown in collage colour wheel. (various shades and media sources)</p> <p>AO2 Refine -Explore colour mixing theories by mixing watercolour paint using only primary colours.</p> <p>AO3 Record – Demonstrate artistic ability by creating accurate colour mixes.</p> <p>AO4 Present -Paint opaquely within lines. Add relevant words and a creative title.</p>
8 lessons	The Face 2D Tonal Self-Portrait	<p>Students explore the face as a starting point. They create images of themselves from memory, observation and imagination. They develop skills using traditional materials and processes whilst drawing accurately from observation.</p> <p>Students learn about the ideas, methods and approaches used by other artists who have made images of themselves and/or portrayed others.</p>	<p>Preparation work leading to final piece in the form of a series of explorations, artist research and designs in sketchbooks. (F)</p> <p>Final Self-Portrait (S)</p>	<p>AO1 Develop – Research and analyse the work of a self-portrait artist. Understand the half way rule.</p> <p>AO2 Refine – Explore pencil, learning how to create texture, tone, line and detail.</p> <p>AO3 Record – Demonstrate artistic ability by drawing and shading the face, hair and features.</p> <p>AO4 Present – Finish, present and evaluate the self-portrait.</p>
6 lessons	The Face 2D Printmaking	Student’s explore the technique of collograph printing whilst looking at masks from a variety of different cultures. Ultimately they will create their own multi-cultural mask prints.	<p>Cultural mask research (F)</p> <p>Mask design (F)</p> <p>Final Prints (S)</p>	<p>AO1 Develop – Research and analyse a variety of masks and the culture/story behind them.</p> <p>AO2 Refine – Explore the collograph printing technique.</p> <p>AO3 Record – Demonstrate artistic ability by drawing and printing creatively.</p> <p>AO4 Present – Finish, present a series of creative collograph prints.</p>

7 lessons	The Face 3D	Building upon the knowledge of the face students explore the myth of the green man and design and produce their own clay Green Man mask	Green Man research (F) Line and coloured pencil Leaf studies (F) Colour pencil blending Experimentation (F) Clay mask design (F) Final Clay Design (S)	AO1 Develop – Research and analyse the myth of the Green Man. Develop a design using research and own leaf studies. AO2 Refine – Explore colour blends and how to layer leaves in the design. AO3 Record – Demonstrate artistic ability by drawing Leaf studies and producing a Green Man and Woman design. AO4 Present – Finish, present a final design and clay mask.
6 lessons	Natural Forms	Students explore natural forms as a starting point. They develop their observational skills whilst experimenting and exploring a number of traditional and new materials. They look at the work of Graham Sutherland and Henry Moore and form an understanding of line and the various techniques employed to use it effectively. Students are then introduced to Poems and characters from films linked with trees. From this the students use their own imagination to create their own tree man (Ent) character initiating from a given line drawing that must be extended on and then completed in mixed media.	Observational studies of natural forms and artist research in sketchbook (F) Ent Poem (F) Mixed media Tree Man (Ent) final piece (S)	AO1 Develop – Research and analyse the work of Graham Sutherland and Henry Moore. Develop design of Ent person. AO2 Refine – Experimentation of materials and techniques by combining linear and colour media to imitate textures seen on their natural forms and their artist’s work. AO3 Record – Demonstrate artistic ability by drawing natural forms accurately and produce a final Ent design. AO4 Present – Finished Ent design along with a poem written about it.
6 lessons	Architecture and Buildings	Students explore the architecture of both Antoni Gaudi and Ely Cathedral as a starting point. They will make observed drawings from photographs and then move on to producing imaginative designs for different house facades using both Gaudi and Ely cathedral as their source of inspiration. They will then go on to make their chosen design as a clay or cardboard relief façade, exploring texture and modelling techniques.	Observed drawings, designs, artist research (F) Tile of texture and modelling techniques (F) Clay or cardboard relief façade (S)	AO1 Develop – Investigate Antoni Gaudi and Ely Cathedral architecture and use this to develop a relief façade design. AO2 Refine – experiments with clay and cardboard relief techniques. AO3 Record – Demonstrate artistic ability with observed drawings of architectural features. AO4 Present – Finished Architectural façade.

Department: Art
Year: 7



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